

# Choose the Right

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The musical score is written in 4/4 time and consists of five staves of music. The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes. Chords are indicated by letters above the staff, often with a slash and a letter indicating a slash chord. The chords used include C, F, G, Am7, G7/B, C, G7/F, C/E, G7/D, Dm/F, C/G, G7, and F. The piece concludes with a double bar line.

*C* *F* *C* *G*

*G* *Am7* *G7/B* *C* *C* *F* *C*

*G7/F* *C/E* *G7/D* *C/E* *Dm/F* *C/G* *G7* *C* *F*

*C* *F/C* *C* *G* *G* *C/G* *G7* *C* *F*

*C* *F/C* *C* *G7* *G7/F* *C/E* *G7/D* *C/E* *Dm/F* *C/G* *G7* *C*