

# Israel, Israel, God is Calling

Smyth, Converse

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented on a single staff with a treble clef. The chord accompaniment is indicated by letters above the staff. The piece concludes with a double bar line.

*F Bb/F F Bb F C*

*F Bb/F F Bb F/C C7 F/C C*

*F C C7 F Bb F/A C7/E F*

*C F Bb/F F Bb*

*F/C C7 F/C C F*