

Come, Come Ye Saints

English Folk Song arr. by J. Devin Durrant

Emotionally
♩ = 110

Musical score for measures 1-4. Treble and bass staves in 4/4 time. Dynamics: *mp*. Measure 1: Treble has eighth-note pairs, bass has eighth notes. Measure 2: Treble has eighth-note pairs, bass has eighth notes. Measure 3: Treble has eighth-note pairs, bass has eighth notes. Measure 4: Treble has eighth-note pairs, bass has eighth notes. Measure 5: Treble has eighth-note pairs, bass has eighth notes.

Musical score for measures 5-8. Treble and bass staves in 4/4 time. Dynamics: *mf*. Measure 5: Treble has eighth-note pairs, bass has eighth notes. Measure 6: Treble has eighth-note pairs, bass has eighth notes. Measure 7: Treble has eighth-note pairs, bass has eighth notes. Measure 8: Treble has eighth-note pairs, bass has eighth notes.

Musical score for measures 8-11. Treble and bass staves in 4/4 time. Dynamics: *f*. Measure 8: Treble has eighth-note pairs, bass has eighth notes. Measure 9: Treble has eighth-note pairs, bass has eighth notes. Measure 10: Treble has eighth-note pairs, bass has eighth notes. Measure 11: Treble has eighth-note pairs, bass has eighth notes.

Musical score for measures 11-14. Treble and bass staves in 4/4 time. Measures 11-12: Treble has eighth-note pairs, bass has eighth notes. Measures 13-14: Treble has eighth-note pairs, bass has eighth notes.

(15)

mp

(19)

mf

(22)

f

(25)

p

(29)

mf

f

(33)

Treble clef, 2 measures of quarter notes, followed by 1 measure of eighth-note pairs. Bass clef, 1 measure of eighth notes, followed by 1 measure of quarter notes.

(36)

Treble clef, 1 measure of eighth-note pairs, followed by 1 measure of eighth-note pairs with a fermata. Bass clef, 1 measure of quarter notes, followed by 1 measure of quarter notes with a fermata. Measure 38: 1 measure of eighth-note pairs.

(39)

Treble clef, 1 measure of eighth-note pairs with a sharp sign, followed by 1 measure of eighth-note pairs. Bass clef, 1 measure of quarter notes with a sharp sign, followed by 1 measure of eighth-note pairs.

(43)

Treble clef, 1 measure of eighth-note pairs at *mf*, followed by 1 measure of eighth-note pairs at *mp*, then 1 measure of quarter notes at *f*. Bass clef, 1 measure of eighth-note pairs, followed by 1 measure of quarter notes.

(47)

Treble clef, 1 measure of eighth-note pairs, followed by 1 measure of eighth-note pairs with *ritard.*, then 1 measure of eighth-note pairs. Bass clef, 1 measure of quarter notes, followed by 1 measure of eighth-note pairs, then 1 measure of eighth-note pairs.

